

Pod Car- Top Driver Rig Specifications

Pod Car Rig is used for Car Interior Filming – which allows the car to be driven by a Precision Driver from the roof of the car.

The reason for this is to take the driving controls away from the interior of the car, allowing all artists within the car to concentrate solely on acting within the car - not driving the car. This Rig gives the Director 360-degree vision with the camera within the car as it is driving. In the past these types of shots have been done differently, only allowing the Director 180 degrees of vision with the camera, because the car is carried on a Low-Loader or an A Frame Towing framing towed by a camera tracking vehicle. The Pod Rig is essential to give the Director the flexibility of shooting many different types of shots within the car, keeping the realism of the action within the car - which cannot be achieved with the older methods as they can become very cumbersome especially in tight street locations.







All the controls of the vehicle are relocated into a driver capsule secured to the roof of the car. The engineering behind this Rig is that all controls are relocated to the roof of the car – steering, brakes, throttle and gear control which must always be an Automatic Transmission car. No manufacturer's control systems are modified just relocated. The aesthetics / Interior of the Pod vehicle is only changed by the fact the car is fitted with a large roof rack.

The Pod Car driver sits within the driving capsule and is secured into the driving position with a motorsport seat and 4-point safety harness. The visibility of this elevated driver is excellent. The Pod car is also driven by an experienced Precision Driver, normally a Bickers Precision Driver or Precision Stunt Driver.

The Pod system can be built on most automatic cars to match the action vehicle. But we also have two prebuilt Pod Cars at Bickers that on are on an Audi Q3 and a Vauxhall Insignia.